

Dance
Theatre
IDIOMS

THE
FLORIDA STATE UNIVERSITY
SCHOOL OF MUSIC

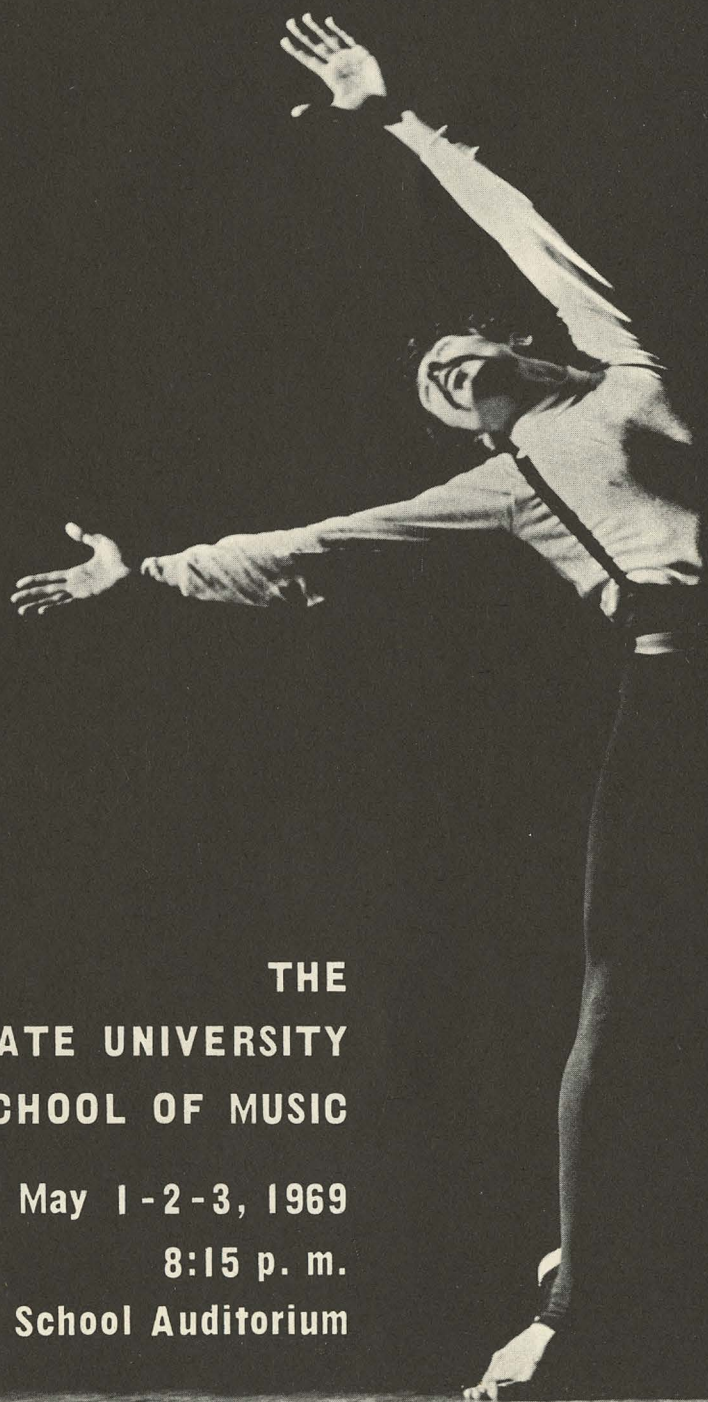
May 1-2-3, 1969

8:15 p. m.

The University School Auditorium



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DANCE THEATRE

IDIOMS: six dances in several dialects

I. INCUNABUA J. S. Bach, John Coltrane, Rod McKuen

From the beginning we always progress forward until we reach that same beginning.

Choreographer: Lee Chase

Dancers: Patty Howell

Karen Koudelik

Sandy Miley

Karen Petersen

Sawyer Ramsey

Susan Taylor

Wendy Tichenor

Marcus Williamson

Bob Yatsuk

Marguerite Ziadie

II. MINIATURE Archangelo Corelli

Choreographer: Carol Lee

Dancers: Brenda Boozer

Carol Lee

Holly Simonds

Susan Taylor

Marc Ozanich

III. SIX DANCERS IN FIVE COLORS Aaron Copland

Choreographer: Nancy W. Smith

*Dancers: Rusti Brandman

Patty Howell

Diane Milhan

Mayreese Randall

Lena Schaul

Marc Williamson

*(Friday performance)

Liz Benoit

Karen Koudelik

Holly Simonds

Susan Taylor

Wendy Tichenor

Marc Williamson

*(Thursday and Saturday performances)

INTERMISSION

IV. We have our seas, full of sun;

We have our trees, full of leaves;

Morning and night, we go and go, back and forth

Between our seas and out trees,

Full of nothingness. (Kanik)

MORE THAN NOTHING Morton Subotnick

Choreographer: Berry Coy

Dancers: Lela Buis

Beverly Dobbin

Craig Eason

Karen Harper

Dave Hutchinson

Karen Koudelik

Marilyn Leftwich

Michele McCrone

Sandy Miley

Charles Nowlin

Sawyer Ramsey

Sage Reynolds

Lena Schaul

Holly Simonds

Larry Ward

V. PIÑATA Mason Williams, Alpert-Bizet,

Carlos Chavez

Choreographer: Rusti Brandman

Dancers: Lee Chase

Beverly Dobbin

Patty Howell

Charles Jordan

Mayreese Randall

Lena Schaul

Marcus Williamson

VI. DUO Cesar Franck

Choreographer: Marc Ozanich

Dancers: Carol Lee and Marc Ozanich

DIRECTOR, Nancy W. Smith

Assistant Directors, Carol Lee and Marc Ozanich

Technical Director, Joan Olsson

Lighting, Lora Golden

Program Photography, Lora Golden

Layout, Publications Office